DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND	SIGNALS	W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENING :	LEADS STYLE		<u> </u>
Style: Sound, level 1: could be light		Lead	In Partner's Suit	CATEGORY: . Green
Reponses: Jump Raise = Preemptive, 2nt = supp	Suit	3/5	3/5	NCBO: Brazil
	NT	2/4	2/4	PLAYERS: Miguel Villa Boas - Mauricio Figueiredo
Cue-Bid = F1; Jump Cue = Raise	Subseq			EVENT (Open)
New Suit = Forcing - jump shift = fit	Other: 2th f	rom 4 small against NT		_
In Balancing Position: Same				
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS			SYSTEM SUMMARY
15-17. System on	Lead	Vs. Suit	Vs. NT	
Reopening 11-14 over minor,11-16 over major	Ace	AKx(+)/Axxx(+)	AKx(+)/Axxx(+)	GENERAL APPROACH AND STYLE
	King	AK/KQ(xxx)	AK/KQ(xxx)	Natural 2/1 except minor rebid: 5542
	Queen	QJ(xxx)	QJ(xxx); KQT9	Longer minor, with 33 or 44 or 4423 or 3343 open 1C
	Jack	Jx/J10(xxx	Jx/J10(xxx)	1NT answer over $S = Semi-forcing$
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(xxx)	109(xxx)	1S over 1H like forcing nt (0-4 sp)
2-suit or Weak; New suit = F1	9	98(xxx)	V98x	1NT over 1H = 5 + sp
	Hi-X	doubleton	doubleton	
	Lo-X	3+	3+	
Reopen: Suit 12-16, Cue: system on; 2nt = 19-21	SIGNALS I	N ORDER OF PRIORITY	Y	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Pa	rtner's Lead Declared	r's Lead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1C-2C= natural; $1x-3C=$ diam+ M	1 H	-Lo = O Count	Count	2C forcing game unless regular 22-23
1m-2D majors	Suit 2 Lo	ow = Encouraging Att	Att	2D/H/S = natural weak max 10 HCP VUL
1h-2h and $1s-2s = Michaels: M + clubs$	3 St	it preference Lav	Lav	2D = weak M, 2H/S = M + m (5/4+) NVUL
1x - 2nt = 2-lowest suit; $1M-3M = ask$ stop	1 Lo	ow = Encouraging Count	Att	2NT Overcall = two lower unbid suits
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Hi	-Lo = O Lav	Count	2-way drury
Against strong NT, 2C=majors, 2D=1major, 2H/S=major+minor, 2NT=minors : Unpassed	3 Su	it preference	Lav	1m - 2D = majors
Double = c + major, 2c = majors, 2d = d + major : Passed	Signals (incl	uding Trumps): First trick r	natural; others Udca – count and att	Michael`s
bount of major, 20 major, 20 a finajor i rassou	_	mp suit shows ability to 1		Gazilli; 2-way check back
	Leno in tru	inp suit shows dointy to i		3NT good 4M opening
		DOUB	LES	Many transfers in competition
	DOCBLES			Many transfers in competition
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT	DOUBLES (Style; Respon	nses: Reopening)	-
Take out thru 4h; Leb (2x double)	May be light with classic shape; Cue = F until a suit is bid twice;			
1 mile out time in, 200 (2n double)	New suit = F1; Reopen: same as above			1
		can be protecting	346	1
WS ADTIFICIAL STRONG ODENINGS to 14 or 24	Reopening	can be protecting		SPECIAL FORCING PASS SEQUENCES
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 a or 2 Double = c + other	SDECIAL	ARTIFICIAL & COMPE	TITIVE DRI S/DDI S	SI ECIAL FORCING I ASS SEQUENCES
Nt = 2 suit			4h; after overcall thru 4h	-
Nt – 2 Suit		rcall. Cue = inv+ 3cards; 2n		
OVER OPPONENTS' TAKEOUT DOUBLE	_	and. DOPI, REDOPI, DEP		IMPORTANT NOTES
	KD – g0001	iana. DOI 1, KEDUFI, DEP	<u> </u>	Double jump shift = splinters; RKC 0314
New suit forcing at 1-level; Jump Shift non-forcing 2NT = limit raise or better				Dodole Jump smit – spinicis, IXC 0314
21V1 — IIIIII TAISE OF DELLEI				PSYCHICS: Rare
				I B I CHICS. Rate

r h	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU						
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1 &		2	4h	Nat, 10-21	Inverted minor; 2d = clubs inv; 2h = maj(5-9hcp); 2s = om inv; others natural	Two way check back; 1c-1x-2c-2nt = GF asks sing;	Many trf, Jump shift= fit showing		
1 •		4	4h	Nat, 10-21	Inverted minor; 2d = clubs inv; 2h = maj(5-9hcp); 2s = om inv; others natural	Two way check back; 1d-1x-2d-2nt = GF asks sing;	Many trf, Jump shift= fit showing		
1♥		5	4h	Nat, 10-21	2s = 4+h inv; 2nt = raise GF; 3m =m inv; 3s = spl with void; 3nt = s sing; others natural	1h-2h- 2nt = any invite; others =GF; 1h-1x-2c = Gazzili	2c = drury;2d = drury; Jump shift= fit showing		
1 🖍		5	4h	Nat, 10-21	3h = 4+s inv; 2nt = raise GF; 3m =m inv; 3st = spl with void; others natural	1s-2s- 2nt = any invite; others =GF 1s- 1nt-2c = Gazzili	2c = drury ;2d = drury; Jump shift= fit showing		
INT				(Good) 14 - 17	Stay, trf, 2s to c, 2nt to d; 3c= puppet	After 1nt -2c-2x, $3c = 2^{nd}$ stay, $3d = shows$ minor, $3h/3s = smolen$	T/O double level2; cards level3		
					3x = minors (many hands)				
2*	Х	0			2d= wait; others nat (HHxxx+) 2h = 0-5HCP		After overcall double = 0-5, Pass =6+, bid = nat		
2♦		5			New suit forcing; 2h asks for feature if maximum; 2nt = hearts	2d-2h-2s = minimum, others =max			
2♥		5			New suit forcing; 2NT asks for feature if maximum	3c =min, 3d = nat min/max, 3h =max 1 suit 3s= max, other M, 3st = max + clubs			
24		5			New suit forcing; 2NT asks for feature if maximum	3c =min, 3d = nat min/max, 3h =max 1 suit 3s= max, other M, 3st = max + clubs			
2NT				20-22	Stayman, transfer		Double= penalty		
3 .		6			New suit forcing, 3d= asks				
3♦		6			New suit forcing				
3♥		6			3s = nat; 4m = cue				
3♠		6			4h = nat; 4m = cue				
3NT	X			Good M opening	4c = bid in trf; 4d = asks sing;				
4 ♣		7		Pre-emptive	Natural				
4♦		7		Pre-emptive	Natural				
4♥		7		Pre-emptive	Natural				
4 ♠		7		Pre-emptive	Natural				
4NT	X	8		Blackwood	0,1,2,3				
5 .		7		Pre-emptive		HIGH LEVEL BIDDING			
5♦		7		Pre-emptive		RKC 0314, DOPI, REDOPI, Cue			
5♥		7				Exclusion RKC 0314			
5♠		7				5NT = odd RKC with void			
						6X=2rkc with void			

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Supplementary Sheet

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Note 1 – Responding to 2NT rebid
                    After 1♣ -1♦ - 2NT:
                              3 \clubsuit = \text{relay to } 3 \spadesuit \text{ (new suit = shortness);}
                              3 \diamondsuit / \blacktriangledown = 4 \blacktriangledown / \diamondsuit 12 + HCP;
                              3 = 4^{+};
                              3NT = to play;
                              4\clubsuit = 5 + 5\clubsuit;
                     After 1♣/♦ - 1♥ - 2NT:
                              3♣ relay to 3♦
                                        Pass to play
                                        3 \checkmark = \text{sign-off}
                                        3♠ = 4\forall /5♦ or more
                                        3 \text{ NT} = 4 + 4 \checkmark (11-12)
                              3 \blacklozenge = 5 \text{ cards}  \lor
                                        3♥ = 3 cards ♥
                                        3♠/3NT = 2 cards \forall with/without \spadesuit
                              3♥ = 4♠+4♥
                              3♠ = 4+♣+4♥
                              3NT/4 = to play
                   After 1♣/♦ - 1♠ - 2NT:
                   3♣ relay to 3♦
                              Pass to play
                              3 \checkmark = 4 4/5 \diamond or more
                              3 \spadesuit = \spadesuit \text{ sign-off}
                              3 \text{ ST} = 4 + 4 (11-12)
                   3♦ = 4 cards ♥
                              3♥ = 4 cards ♥
                              3 \triangle /3NT = 2 or 3 cards \checkmark with/without 3 cards \spadesuit
                    3 \checkmark = 5 \text{ cards } \spadesuit
                              3 = 3 cards
                              3NT otherwise
                   3 \spadesuit = 4^+ \clubsuit + 4 \spadesuit
                   3NT/4 = to play
Note 2
SEQUENCE 1M – 1x - 2NT
1V/1♠-1NT-2NT = 6M-4m GF
         3 = asks without supp; up the line
         3 \rightarrow = asks with supp; up the line
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Note 3 Over 1NT
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- 4♣ to hearts; 4♦ spades; 4♥- clubs; 4♠- diam
- -4NT = Quantitative

STAYMAN SEQUENCES (1NT)

 $2 \checkmark = 4 + \checkmark / 4 + 4$ weak

2 = INV 5 + UNBAL (2NT asks)

2NT = BAL INV (could have no 4 card major)

 $3 4/ = 2^{nd}$ Stayman

3♥/♠ = Smolen

-1NT - 2♣ - 2M

2 = INV with 5 / 4 + m (2NT asks the minor: 3 = ; 3 =)

2NT = invitational

3♣/♦ = 2nd Stayman

3oM = 4-card support SI, singleton/void in ♠ or BAL

Splinters

TRANSFER SEQUENCES (1NT)

- 1NT 2♦/♥ (transfer to ♥/♠)
 - $2\checkmark/4 = 2$ or 3 cards SUP
 - $3 \checkmark / = MIN \text{ with 4-card support}$

Others = Shortness MAX with 4-card support

2NT=Max 3 card SUP

- 1NT - $2 \leftarrow -2 \checkmark -2 \checkmark (5 \checkmark +5)$ another suit, invitational)

2NT asks (up the line)

- 1NT - 2♦ - 2♥/♠ - 3minor

New suit 3-level = 4-card support in the minor suit no $3\checkmark/4$

3♥/♠ = 3-card support, no 4-card minor support

4 minor (support) = Maximum with support in both suits

 $4 \checkmark / = minimum$ with support in both suits

3 NT = NO SUP

- 1NT 2♥ 2♠ 3♥ (5♠+5♥)
- 1NT 2♠/NT (transfer to ♣/♦) (New suit by responder = shortness)

3 - 4 = good support

2NT/3♣ = bad support

- 1NT 3♣ = puppet
- 1NT $3 \blacklozenge = FG$, 5/4 minors, short H
- 1NT 3 = FG, 5/4 minors, short S

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- 1NT - 3 \spadesuit = FG, 55 minors
1NT OPENING BID WITH INTERFERENCE
              - 1NT (DBL)
                     REDBL = forces 2 \clubsuit (weak \clubsuit or \blacklozenge)
                     Others = system on
               -1NT(2x)
              -2 level = NAT NF
              - 2NT to 3 = X = X = INV + (pass then bid = weak)
Note 4
STRONG 2*
       2 \rightarrow = Neg OR Waiting
       2\checkmark/24/34 / 3 = good suit
       2 NT BAL
       After 2♦
              2 = \text{relay}
                     2 = neutral
                             2/3/4NT = BAL 23-24/27-28/31-32 HCP
                            others = NAT FG with ♥
              2NT = ♣
                     3 = \text{relay}
                            3 4/3 \sqrt{3} = NAT 54
                            3NT/4♣ = ♣ FG/SI
                     3 4/3 4/3 = WEAK 6 + cards
                     3NT = 5♠/5♥
              3♣ = ♦
                     3  = \text{relay}
                            3♥/3♠/4♣ = NAT
                            3NT others
                     3\checkmark/3 = WEAK 6+ cards
                     3NT = 5♠/5♥
              3♦ = Minors 5♦4♣
              3♥/♠ = Strong suit
              3NT/ 4♣/4♦/4 ♥= 3suited
       In Competition X = 5-HCP; balancing X = TO
       Note 5
RESPONSES TO 2NT (20/22 HCP)
              3 = \text{puppet}
              3 / = transfers
              3 \spadesuit = minors
              3NT = to play
              4 \implies =  one minor inv
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Note 6 OVER OPPS PREEMPTIVE

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Over weak 2 major
                 3 \text{ major} = 4 + \text{other major}
                 4 = minors
                 4 \blacklozenge = \blacklozenge + other major
        Over weak 3 minor
                 4 \text{ minor} = \text{majors}
                 4 \clubsuit \text{ over } 3 \spadesuit = \clubsuit + \text{major}
                 4 \bullet \text{ over } 3 \clubsuit = \bullet + \text{ major }
        3NT over weak 3
                 4 ♣ = asks *
                         4 ◆ = no major or strong
                         4 \text{ major} = 4 \text{ cards}
                         4 NT = long suit (source of tricks)
                 4 - \sqrt{\$} = \text{transfers}
OVER OPPS 3NT
        4 = majors
                 4♦ = asks for longer major (4♥ = longer ♥ or equal length)
        4♦ = ♦ + major
WEAK 2 (No vulnerable)
2♦ = weak 1M
2♦ - 2NT
3♣/3♦ = weak ♥/♠
3♥/♠ = máx ♠/♥
2 \checkmark / = M + m
2∀/♦ - 2NT
3 4/3 = weak with 4/4
3♥/♠ = máx with ♣/♦
WEAK 2 (Vulnerable) - Nat
2♦ - 2♥(relay); 2♦ - 2NT(hearts)
2∀/♦ - 2NT
3♣ = any minimum
3 \Rightarrow = nat
3♥ = one suited máx
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3/♠ = 6-4 with other M 3NT = 6-4 with clubs

Note 7

OVER OPPS 1NT

2♣ = Majors 2♦ = 1 Major 2♥ = 5♥/4+minor 2♠ = 5♠/4+minor 2NT = minors

OVER OPPS 2NT

Same as above